

	BROWN	KEMAL
Integrating into the neighbourhood		
1. Connections <i>Does the scheme integrate into its surroundings by reinforcing existing connections and creating new ones, while also respecting existing buildings and land uses around the development site?</i>	Green	Amber
2. Facilities and services <i>Does the development provide (or is close to) community facilities, such as shops, schools, workplaces, parks, play areas, pubs or cafes</i>	Green	Amber
3. Public transport <i>Does the scheme have good access to public transport to help reduce car dependency?</i>	Green	Green
4. Meeting local housing requirements <i>Does the development have a mix of housing types and tenures that suit local requirements?</i>	Amber	Red
Creating a place		
5. Character <i>Does the scheme create a place with a locally inspired or otherwise distinctive character?</i>	Green	Red
6. Working with the site and context <i>Does the scheme take advantage of existing topography, landscape features (including water courses), wildlife habitats, existing buildings, site orientation and microclimates?</i>	Green	Red
7. Creating well defined streets and spaces <i>Are buildings designed and positioned with landscaping to define and enhance streets and spaces and are buildings designed to turn street corners well?</i>	Green	Amber
8. Easy to find your way around <i>Is the scheme designed to make it easy to find your way around?</i>	Green	Red
Streets and home		
9. Streets for all <i>Are streets designed in a way that encourage low vehicle speeds and allow them to function as social spaces?</i>	Green	Amber
10. Car parking <i>Is resident and visitor parking sufficient and well integrated so that it does not dominate the street?</i>	Amber	Amber
11. Public and private spaces <i>Will public and private spaces be clearly defined and designed to be attractive, well managed and safe?</i>	Green	Amber
12. External storage and amenity space <i>Is there adequate external storage space for bins and recycling as well as vehicles and cycles?</i>	Green	Amber